

# PEN & INK DRAWING TEMPLATES

## VOL 1 WINTER LANDSCAPES

Over 15 beautiful templates to finish



*Full instructions on use of pen strokes.  
Just pick up a gel pen and finish beautiful landscapes*

*Learn to do  
your own  
compositions*



By Rahul Jain [www.pendrawings.me](http://www.pendrawings.me)

Hi,

Thank you for the purchase of this book. New comers to art and even those with experience often struggle with question of 'what to draw'. Even if you know what you want to draw the start is often the most difficult and this is further compounded when the initial results are not to your liking. This leads to early frustration in people learning to draw and is the main reason majority of people never attempt to draw. The initial hurdles are often seen too daunting and majority of people get discouraged in the absence of initial results to their liking.

A solution to this is to create a 'safe zone' for people learning to draw. Here they don't have to start from scratch but instead can 'complete' a drawing. The composition and initial texturing is already done. What remains to be done is to add additional strokes on faintly visible lines. This is much more likely to lead people into attempting to draw and complete the drawing. This is akin to asking somebody to adjust a dish to their liking rather than create one from scratch. The psychological hurdle to attempt when initial guidance is present is much lower and is the premise behind this book.

In the following pages you will find some of my original pen and ink drawings and a 'lightened' version of the drawing which you can attempt to finish per the provided instructions. The lightened version, or the 'template', already has the strokes used faintly visible and with instructions provided, you can attempt to finish the drawing and bring a beautiful landscape to fruition.

Once you complete these templates and gain confidence, instruction is also provided on creating your own composition from scratch. By letting you play in the safe zone of these 'templates', it is my hope that you will discover the joy and pleasure of drawing landscapes with pen and ink and make it a part of your life.

Lets start the journey.

Rahul Jain

In the following pages you will find some of my original pen and ink drawings and 'lightened' versions of the drawing which you can attempt to finish per the provided instructions. No prior drawing experience is needed and the provided instructions should be sufficient to give you guidance for your attempt.

It will be very helpful to consult FREE tutorials on pen and Ink drawing at my website to get additional information on techniques and tips that will aid you in your attempts. Gaining more insight will help you to avoid just 'mimicking' the strokes but actually understand why and how of stroke used. This will not only improve your enjoyment of the process but also help you to experiment with the strokes and try different approaches. You can find free pen and ink tutorials at following location:

**[www.pendrawings.me/getstarted](http://www.pendrawings.me/getstarted)**

In addition I have also published pen and ink drawing workbooks that gives fully guided step by step instructions on drawing different elements of nature. These workbooks clearly illustrates usage of different strokes for drawing different elements and also provide hands on exercises to attempt. These books are available from Amazon for under \$10 and would be a great companion to use along with attempting the templates here. You can find more information on the workbooks at following page.

**[www.pendrawings.me/workbooks](http://www.pendrawings.me/workbooks)**

In addition I have also published over 50 videos on my YouTube channel that you can reach from my website ([www.pendrawings.me](http://www.pendrawings.me)).

Everybody has their own unique inking style and your attempt will look different from mine and discovering your style is part of this creative journey. Don't get discouraged if initial attempt is not to your liking but instead try again. You will improve with time as you practice and soon you will discover the joy of putting pen on paper and bringing a beautiful landscape to life.

Happy Drawing,

Rahul Jain

[www.pendrawings.me](http://www.pendrawings.me)

## **Note on Pen:**

I would suggest starting with a good quality 'fine' tip gel pen. My favorite is uni-ball Signo DX (0.38mm). Many of the drawings in this book were done with this gel pen. It has a very nice smooth flow with dark gel ink and is very reasonably priced, especially when buying few of them. You can find them in most common online stores and any good physical stationary shop should carry them as well.

That said, good quality gel pens are made by many other companies as well and they all should be sufficient for attempting templates in this book. Make sure to use the 'fine' tip (0.4 mm or less). Medium tip (around 0.7mm) is very common and can be more easily found, but it won't give you the fine line that would be good to have when attempting templates.

You can use 'markers' as well, again preferably in 'fine' tip. One very popular brand is 'Pigma Micron', but to reiterate, any good fine point gel pen or marker will do in the beginning.

I would suggest not using pencil. Most pencils don't give sufficiently dark lines that you need to create texture with lines alone. Permanence of pen lines also promote good observation and avoid 'draw-erase-draw' cycle that frustrates many beginners.

Use of ordinary ball point pen is also discouraged. They don't give sufficiently dark line and their lines are often broken resulting in frustration and undesirable results. Invest in getting good quality gel pens. It is well worth it.

Most importantly, make sure that you don't get discouraged from trying templates in this book because you don't have a 'good quality' pen. There are many options for pen when it comes to drawing with them. You can find different choices and relative advantage and disadvantage of them at the following webpage.

[www.pendrawings.me/penpaperchoices](http://www.pendrawings.me/penpaperchoices)

Finished drawings and lightened templates are printed at the same size as the originals, at 6 by 8 inches. Size of a drawing matters as with a bigger drawing size more detail can be put in a drawing. It is often very frustrating to try putting details of a bigger original drawing into a smaller size. By keeping the same size for templates, I hope you will avoid that frustration.

We start by looking at some of the core techniques common to all the drawings. This is followed by following pages for each drawing.

1. **Finished Drawing:** This page shows the tone and texture of the finished drawing. This is a reference for you to aim towards.
2. **Instructions:** Techniques relevant to the drawing are discussed here along with some close up view of the drawing to study.
3. **Template 1:** This is a lightened version of the drawing that you can attempt per the provided instructions.
4. **Template 2:** This is a further lightened version of the drawing for your second attempt. Lessons learned in the first attempt can be used here to make the outcome more to your liking.

The back of template pages are intentionally left blank. As the book is not spiral bound, you might want to cut the template pages out for your drawing attempt. You can also make photo copy of templates to practice them further. Also consider putting a paper under the template page when drawing to avoid transferring the dip of pen to a page below in the book.

Before your attempt, spend some time studying the varied strokes used and tone of the finished drawing. Try to understand how use of a particular stroke gives the desired feel of the element. This will give you a more deeper understanding of the drawing and strokes used and will be invaluable as you try to do your own compositions.

Also feel free to reach out to me at [Rahul@pendrawings.me](mailto:Rahul@pendrawings.me) for any questions and help in your attempts.

Please keep in mind that my original drawings and finished printed drawings based on that are my copyright and can't be used for any purpose without my prior permission other than as a reference for your attempt. Your attempt on the templates and the resultant drawing is YOUR copyright and you are free to use them as you see fit. It will be nice to have wording to the effect of 'based on drawing by Rahul Jain' when displaying your finished attempt but it is not required. You are also allowed to make photo copy of the templates for your own personal use only. For any commercial and educational use, please contact me at [rahul@pendrawings.me](mailto:rahul@pendrawings.me)

Dedicated to all who try new things and are not afraid to fail

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## Drawing Snow Covered Ground:

Snow covered ground is main part of most winter landscapes. Stroke as shown below can be used to indicate poking grass and twigs with white of paper giving a feel of snow.



Horizon is put down using a broken line like this.



Other lines can be used to define more ground plains.



Strokes like these are used to draw grass and twigs poking out from snow.



Different density of such strokes gives different feel. But don't over do it else feel of snow is lost.



Draw such strokes in an irregular manner. White of paper gives a feel of snow.

## Drawing Distant Pine Trees:

Pine trees are synonymous with winter landscapes and group of distant pine trees add charm to any winter landscape. They can be drawn using simple scribble as shown below.



Use such scribble stroke to draw initial outline of distant pine tree. Next darken the center more to give it depth.

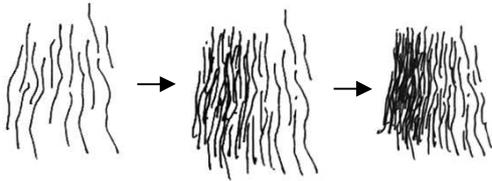
Leave slight white between the trees to make them stand out. Also ground the trees with few grass strokes as shown.



Just by adding few pine trees, the setting starts to acquire a winter feel. Pine trees become focal points and the contrast of their dark against white of snow adds to visual appeal.

## Drawing Bare Winter Trees:

Bare winter trees are also integral part of winter setting. Drawing them is covered extensively in vol. 1&2 of my pen and ink drawing workbooks and I encourage you to consult it. Use the bark stroke, 2 tone technique and solid tapered dark to texture them.

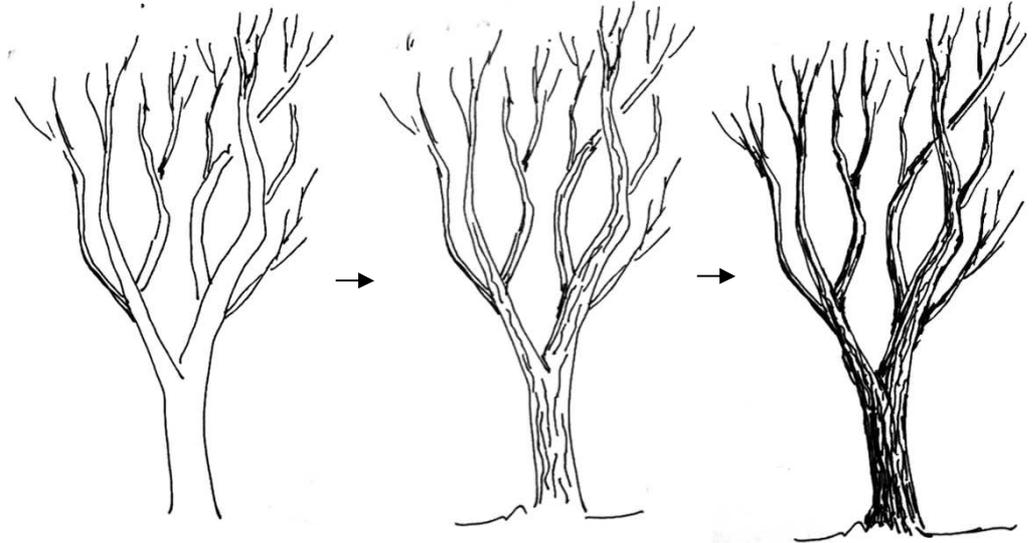


Use such bark lines to texture trunk and bigger branches. Make one side darker to bring out the form.



← Unevenly darken the left side for thin branches where bark stroke can't be used.

2 tone technique.



For free tutorials, pl. visit  
[www.pendrawings.me/getstarted](http://www.pendrawings.me/getstarted)

Addition of bare winter tree in foreground further adds to viewing interest.



## Drawing Group of Bare Winter Trees:

A dense group of bare winter trees is part of many landscapes and it is important to learn to draw them properly. Always start by drawing the trees in the front and then add more trees in space between as shown below.

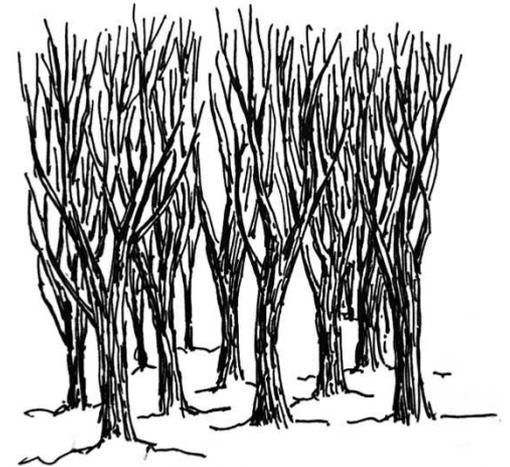


Always start by drawing the trees in front. Add more trees in space between to create a dense wooded feel. Add more branches to create the desired feel.



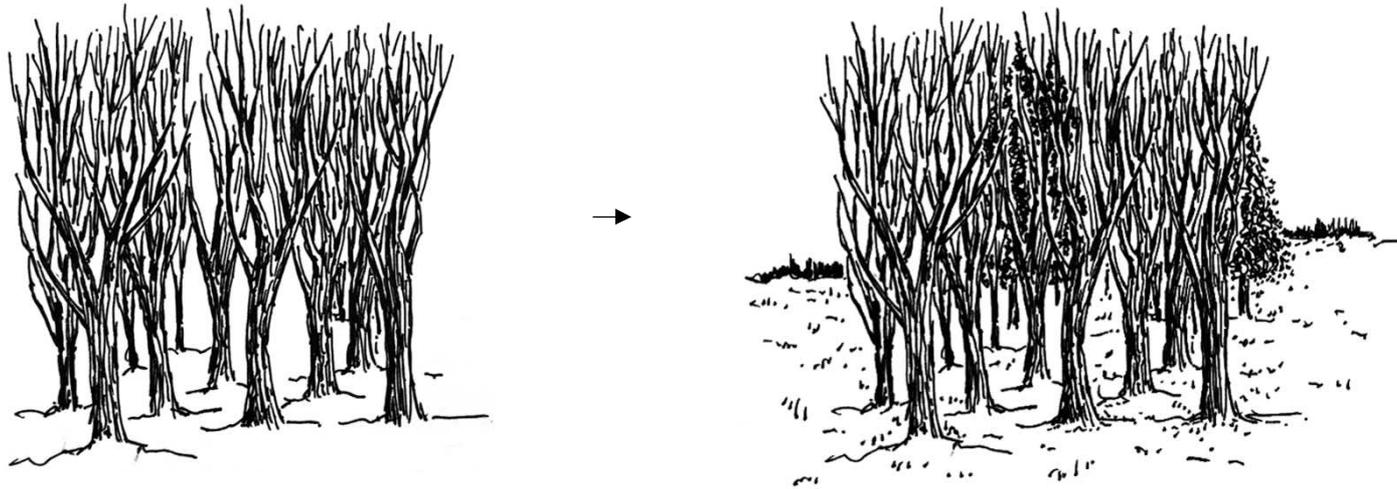
Close up

A branch can be added irregularly in the available space to give wooded feel. This branch, for e.g., doesn't continue after this but our mind accepts its continuity and look at the drawing holistically when viewing.



## Drawing Bare Winter Trees and Peeking Pine Trees:

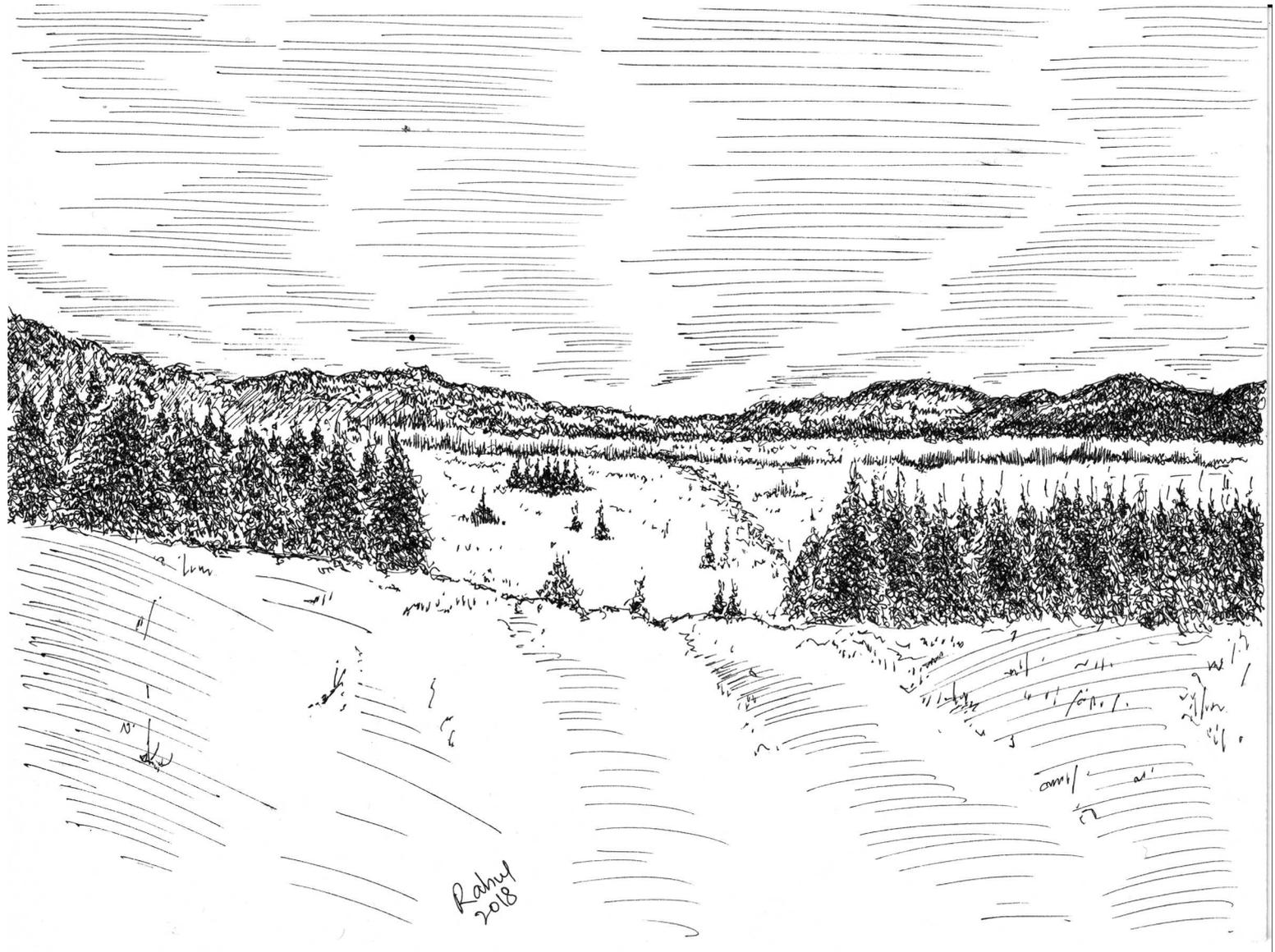
Interplay of bare (deciduous) trees and Pine (coniferous trees) behind them is a common theme in many winter landscapes. Their different texture adds to depth and enhances the visual interest of the drawing.



Here is a group of winter trees we learned to draw last. Notice the white space in the center. This is left to add pine trees in between. In your own compositions, leave such spaces to add pine trees behind the group of bare deciduous trees.

Pine trees are added in the space between using stroke discussed earlier. Notice how the darker tone and texture of pine trees provide a nice contrast to the bare winter trees and makes the drawing more interesting.

Finished Drawing 1

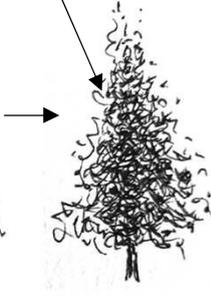
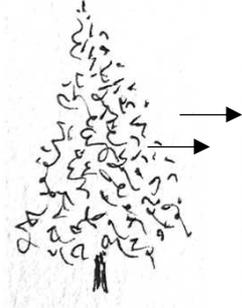


**Drawing Instructions:** Main elements in this drawing are pine trees at a distance and distant hill. Use the following pen strokes to draw them.

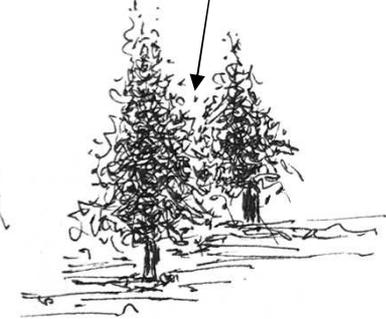
Use Wiggly lines like these to show needle foliage at a distance



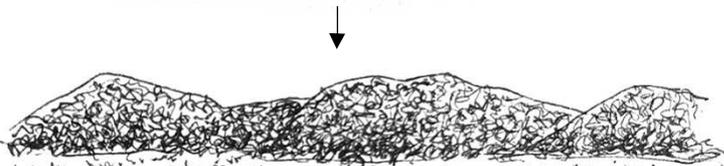
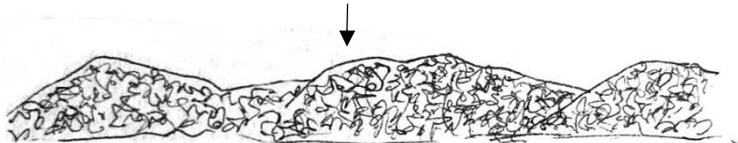
Darken the center more using more stroke. Center is always darker than edges.



Always leave some white between the trees to make them apart.



Same wiggly stroke can be used to draw distant hill as well. Darken the bottom more.



Use undulating parallel lines to draw distant tree line as shown below.



Following are some of the strokes that can be used to provide indication of ground cover.



Template Drawing 1



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## Template Drawing 2



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This is the end of free preview. Hopefully it helped you to understand the structure of this workbook and what it offers. In the actual workbook, there are over 15 templates to bring to life, some of which are shown below.. I do believe that attempting to bring these templates to fruition will help you get feel for drawing with pen and ink and avoid the frustration that beginners face when attempting their own compositions.

Once you feel comfortable with these templates, there are instructions in the workbook for doing your own compositions as well. By combining different elements of nature in limitless ways, you will never run out of ideas on what to draw. In addition, you will learn to appreciate the beauty of nature as you will start to observe it more closely and carefully. Let your journey begin.

To purchase the workbook, pl. visit [www.pendrawings.me/go](http://www.pendrawings.me/go)

Finished Drawing2

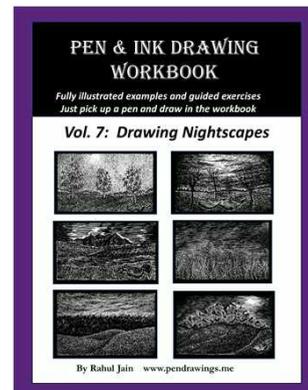
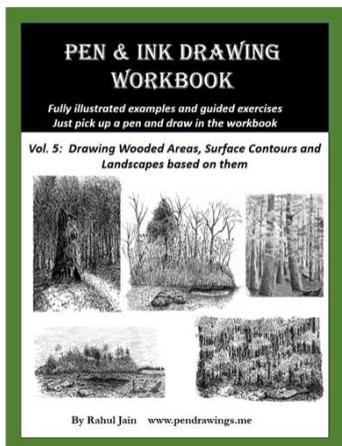
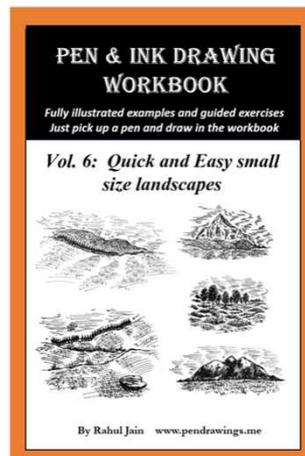
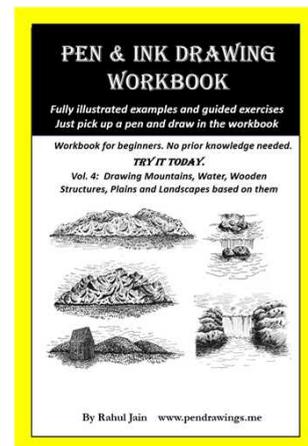
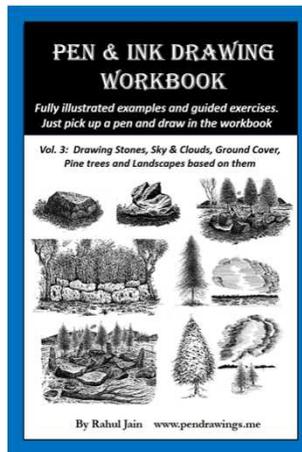
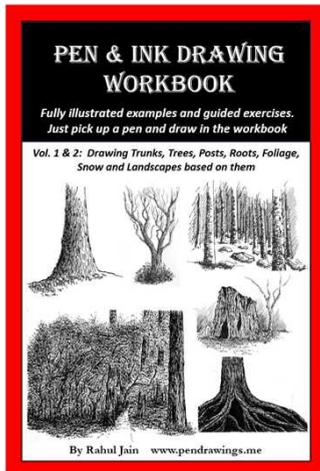


Winter Spirit 10 Copyright Rahul Jain www.pendrawings.me



Following are additional workbooks that I have published. Each workbook focuses on drawing specific elements of nature and combining them to create pleasing landscapes. For more information on them, please visit

[www.pendrawings.me/workbooks](http://www.pendrawings.me/workbooks)



Drawing simple landscapes with pen and ink is a great way to spend your time creatively and is surprisingly easy to learn. But people often struggle in the beginning with 'what to draw' and get discouraged when initial results are not to their liking.

In this book, accomplished artist Rahul Jain shares his drawings of winter landscapes and 'templates' based on them. These templates are lightened version of his drawings with lines faintly visible. Just pick a pen and finish the faintly visible lines per accompanied instructions to bring these beautiful landscapes to life.

No prior experience or any fancy drawing pen is needed. Just pick up a gel pen and try templates in this workbook and discover how easy and fun it is to draw beautiful landscapes with pen and ink.

*Following are some of over 15 templates to finish.  
Try it now.*

